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To: [Dugdale, Tom](#); [Kelly, Logan](#)
Cc: [Nagar, Ila](#); [Tanner, Heather](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#)
Subject: Theatre 3710
Date: Friday, April 28, 2023 7:53:54 PM
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Good evening,

On Tuesday, April 18th, the Themes II Panel of the ASC Curriculum Committee and the Theme Advisory Group: Traditions, Cultures and Transformations reviewed a course proposal for Theatre 3710.

The reviewing faculty unanimously approved the request with two recommendations:

- i. *Recommendation:* The reviewing faculty recommend that the department amend the course description on pg. 1 of the syllabus to more explicitly address how students will engage with the goals and ELOs of the Traditions, Cultures and Transformations Theme.
- ii. *Recommendation:* The reviewing faculty recommend that the department amend the statement about how the course meets the goals and ELOs (syllabus pg. 3, beginning “In this global survey...”) to more explicitly address how students will engage with the goals and ELOs of the Traditions, Cultures and Transformations Theme.

As a reminder, *recommendations* (in italics above) should be implemented when the course is next taught.

Theatre 3710 will continue through the approval process.

Should you have any questions about the feedback of the Panel, please feel free to contact Ila Nagar, Heather Tanner (faculty Chairs of the Themes II Panel and the Theme Advisory Group: Traditions, Cultures and Transformations [respectively]); cc’d on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.